

The Art Institute of Seattle
Course Syllabus

Course Title: STUDENT STUDIO

Session/Year:

Course Number: DI440

Course Description: Students create work for non-profit organizations, instilling in them a sense of community and giving while producing portfolio pieces. Practical experience with client communications and the bookkeeping process of billing is an integral part of the course.

Course Length: 11 weeks

Contact Hours: 44 hours

Credit Value: 3

Course Competencies:

At the conclusion of this course the student should be able to:

1. Select and assess each stage in project development and present to instructor for evaluation.
2. Support project management skills and work with the client on pro-bono projects.
3. Summarize the budget process, research of project costs, obtain estimates, and prepare a final invoice to client.
4. Produce artwork for all stages of the project from preliminary plans to final plans.
5. Discuss alteration and negotiate changes in the project with client.
6. Interact and contribute as a member of a creative team.

Course Prerequisites: DI406 Professional Practices & Academic Director Approval

Method of Assessment: See Instructor's *Syllabus Addendum* for details.

Required text: *Good Deeds, Good Design: Community Service Through Architecture*
by Bryan Bell, **Cost:** \$35.00

Required Supplemental Materials: See Instructor's *Syllabus Addendum* for details **Cost:** \$50.00

"It is AIS's policy not to discriminate on the basis of disability in its educational programs. If you have a disability-related need for adjustments or other accommodations in this class, contact the Disability Services Department at 206-448-0900 Ext 2308."

Art Institute – Seattle
Student Studio (INT 440)
Professor S. Joshua Brincko, M. Arch., Architect, NCIDQ cert, ASFD

Materials and Supplies:

- CAD, tracing paper, red pen, measuring tape, camera, plotter
- Transportation is required to and from the project site.

Estimated Homework Hours: As required

Technology Needed: AutoCAD and drafting standards as distributed in class

Grading Scale:

All assignments must have clear criteria and objectives met. All students shall be treated equitably. It will be the student's right to know his/her grade at any reasonable point that information is requested by that student. The criteria for determining a student's grade shall be as follows (on a percentage of total point's basis).

A	100-93
A-	92-90
B+	89-87
B	86-83
B-	82-80
C+	79-77
C	76-73
C-	72-70
D+	69-67
D	66-65
F	64 or below

Process for Evaluation:

- Progress Grades: A progress grade is given every class.
 - 2 points will be awarded for a complete assignment regardless of correct technical execution related to that assignment.
 - 1 point will be awarded for a partially complete assignment.
 - 0 points will be awarded to all substantially incomplete and late assignments. Assignments are due at the start of class time. Late assignments will not receive a progress grade but will be re-evaluated with the final project.
- Final Project Grade: All previous assignments will be re-evaluated on the last class for quality and technical correctness. The student is required to correct and enhance all progress assignments including but not limited to the feedback given on those assignments. Turning in a final project past the deadline will result in a failing grade for the assignment.

- Final Course Grade: The total of the progress grades and the final project grade will be averaged together to determine the final course grade.

Classroom Policies:

- All students are expected to arrive at class on time to submit assigned work at the start of class.
- Students are expected to work on previous, current, or future assignments while they are waiting during individual critiques. Students may also critique other students' work.
- Students are expected to have drafting materials available every class.
- Students are expected to have tracing paper and a red pen available at every class.
- Students are expected to bring all previous assignments to every class.
- Late work is handled according to Deadline Policy 1 in the current edition of the Art Institute of Seattle Catalogue. No work is accepted for grading at any time after the deadline for the final assignment.

Attendance Policy:

Students must notify the Registrar's Office if they will be missing two weeks of classes. After two consecutive weeks of absences in all courses students are subject to being administratively withdrawn from school, regardless of notification.

Plagiarism:

Students are expected to meet academic standards of honesty in all aspects of their work at The Art Institute of Seattle. All work submitted, including papers and projects, written and oral examinations, and oral presentations and reports, must be free of plagiarism. **Plagiarism is using the creations, ideas, or words of someone else without formally acknowledging the author or source through appropriate use of quotation marks, references, and citations.**

Examples of plagiarism include using another person's ideas as your own; copying words from a book or magazine without using quotes and citation; paraphrasing another person's work without citation; or presenting designs, art or digital files created by someone else as your own. Any student who is uncertain whether his or her use of the work of another will constitute plagiarism should consult the course instructor before submitting the course work involved. Citation standards and guidelines are available from you instructors and The Art Institute Library.

The Art Institute of Seattle Policy on Plagiarism- It is the policy of The Art Institute of Seattle that students who copy or otherwise plagiarize the assignments, examinations, artwork, media or projects of other individuals are subject to disciplinary action, including failure of the course in which the plagiarized work was submitted or possible termination from The Art Institute of Seattle.

Disability Policy Statement:

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Submittal outline (subject to change):

NOTE: ASSIGNED WORK MUST BE COMPLETE PRIOR TO THE BEGINNING OF EACH CLASS. ALL DRAWING MATERIALS, TRACING PAPER, AND ALL PREVIOUS DRAWINGS MUST BE BROUGHT TO CLASS EVERY DAY.

- Week 1 (July 12) @ AIS
 - In-class: overview of project and existing drawings. Students will be separated into teams of 2.
 - Homework: draw existing plans in AutoCAD using CAD standards. Print on 8.5x11. Met at jobsite next class.
- **Week 2 (July 19) @ Site (8703 160th Ave NE, Redmond, WA 98052)**
 - **In-class: meet at the Senior Center to take photos, verify measurements, and meet with staff to answer questions.**
 - **Homework: modify plans as necessary. Propose 3 floor plan options**
- Week 3 (July 26) @ AIS
 - In-class: crit of 3 floor plan options
 - Homework: refine 1 floor plan. Print on 11x17.
- Week 4 (Aug 2) @ AIS
 - In-class: crit of 1 revised floor plan option
 - Homework: refine floor plan and create 3D Sketchup model with coded forms and reception desk for midterm grade.
- Week 5 (Aug 9) @ AIS
 - In-class: crit of 3D model w/ "coded forms" and 3D model of reception desk
 - Homework: create physical material board, revise floor plans, and produce 11x17 rendered perspective view. (must be rendered by hand or beyond sketchup)
- Week 6 (Aug 16) @ AIS:
 - In-class: crit of selected materials, revised floor plans, and a perspective rendering
 - Homework: create 22x34 board with rendered floor plans and perspective renderings for interim crit with Senior Center staff next class (at AIS). Include material board with presentation.
- **Week 7 (Aug 23) @ AIS**
 - **In-class: interim crit with Ken Wong and staff; present boards w/ rendered floor plans, perspective renderings, and materials.**
 - **Homework: create project memo with list of design feedback. revise projects based on feedback received.**
- Week 8 (Aug 30) @ AIS
 - In-class: crit on revised projects based on feedback from Ken Wong and staff
 - Homework: create interior elevations with material labels and make additional revisions from in-class crit
- Week 9 (Sep 6) @ AIS
 - In-class: crit of completed interior elevations
 - Homework: update all previous drawings and renderings. Render interior elevations. Create mock-up of final presentation boards for final in-class crit.
- Week 10 (Sep 13) @ AIS
 - In-class: crit on mock-up of final presentation boards with rendered floor plans, rendered interior elevations, perspective renderings, and material boards
 - Homework: Revise project and create final boards. Meet at Senior center next class.
- **Week 11 (Sep 20) @ Site**
 - **In-class: Present final project to Ken Wong and staff. Drop off final boards on Brincko's shelf outside Bill Edgar's office with your names clearly marked.**

(/10) rendered floor plan	(/20) = % participation assignments
(/10) rendered interior elevations	(/50) = _____% final project total
(/10) material board	% PROJECT GRADE
(/10) perspective renderings	
(/10) <u>presentation quality</u>	[average of participation and final project]
(/50) total	_____ COURSE GRADE